



KALAKSHAR NATIONAL SEMINAR & WORKSHOP

LAST DATE FOR SUBMISSION OF
ABSTRACT **05 NOV**

LAST DATE FOR SUBMISSION
OF FULL PAPER **08 NOV**

REGISTRATION FOR EVENT
STARTS FROM **02 OCT**

DESIGN & INNOVATIONS
IN INDIAN CULTURE
IN TERMS OF LANGUAGE
ART & TECHNOLOGY
NOVEMBER 9-11, 2017



SRI. SANTOSH KSHIR SAGAR
SIR JJ INSTITUTE OF APPLIED ART
MUMBAI



SRI. RAJIV PRAKASH KHARE
DELHI PRESS



SRI. KABIR TAMBE
SIR JJ INSTITUTE OF APPLIED ART
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PROF. SHUBHANAND G. JOG
SIR JJ INSTITUTE OF APPLIED ART
MUMBAI

REGISTRATION FEE :

UG/ PG STUDENTS : RS 1000.00

FOR Ph.D/ ACADEMICIANS/ PROFESSIONALS : RS 2000.00

CASH/ BANK DRAFT/ CHEQUE IN FAVOUR OF

'KALAKSHAR - DESIGN AND INNOVATIONS IN INDIAN CULTURE IN TERMS OF
LANGUAGE, ART AND TECHNOLOGY' PAYABLE AT VARANASI

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ORGANISED BY DEPARTMENT OF APPLIED ARTS, FACULTY OF VISUAL ARTS,
BANARAS HINDU UNIVERSITY, VARANASI 221005



IN ASSOCIATION WITH DIC-BHU


NATIONAL SEMINAR & WORKSHOP

REGISTRATION FORM

NAME (IN BLOCK LETTER)
 DESIGNATION
 INSTITUTE/ORGANIZATION ADDRESS

 CONTACT DETAIL (WITH EMAIL ID AND PHONE NO.)

 TOPIC OF RESEARCH PAPER/PARTICIPATION
 BANK DRAFT NO./CHEQUE NO./CASH DETAIL.....
 DATE

SIGNATURE

IMPORTANT NOTES:

1. LAST DATE FOR SUBMISSION OF ABSTRACT: 5TH NOVEMBER 2017
2. LAST DATE FOR SUBMISSION OF FULL PAPER: 8TH NOVEMBER 2017
3. REGISTRATION STARTS FROM: 2ND OCTOBER 2017
4. CONFERENCE (VENUE & DATE): 9TH NOVEMBER 2017, LT1, FACULTY OF VISUAL ARTS
5. WORKSHOP (VENUE & DATE): 10TH & 11TH NOVEMBER 2017, EXHIBITION HALLS/ LT1/ LT2/OPEN SPACE.
6. SUBMISSION OF ABSTRACT, FULL PAPERS: KALAKSHARBHU@GMAIL.COM
7. ALL PAPERS SUBMITTED FOR KALAKSHAR 2017, WILL BE PUBLISHED WITH ISBN NO.
8. BANK DRAFT/CHEQUE :IN FAVOUR OF KALAKSHAR - DESIGN AND INNOVATIONS IN INDIAN CULTURE IN TERMS OF LANGUAGE, ART AND TECHNOLOGY' PAYABLE AT VARANASI

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MENTORS

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Calligraphy TYPO

CONCEPT NOTE

Kalakshar 2017 will provide a platform, where language, art and technology with relevant to Writing 'entailing of the use of words in a structural stance', Calligraphy 'the art of producing decorative Handwriting with tools (pen, pencil or brush etc.)' and Typography 'technology helps to revitalize the art of calligraphy in the form of fonts, typography etc.' All in together can be discussed and worked by specialist, beginner and curious work on the same ground on the proposed areas of typography, to be conspired in the society.

KALAKSHAR 2017 - NATIONAL SEMINAR & WORKSHOP DESIGN AND INNOVATIONS IN INDIAN CULTURE IN TERMS OF LANGUAGE, ART AND TECHNOLOGY

Thursday 9th to Saturday 11th November 2017

Theme: Design and Innovation in Indian Culture in terms of Language, Art and Technology.

For Whom: Conference will provide a platform to academicians, researchers, students, professionals and Government officials to discuss the matter on various topics on Design and Innovation in Indian Culture in terms of Language, Art and Technology.

Paper Category: Empirical, Research based, Conceptual, Innovative and Case studies.

Programme: It will include one day conference and two day workshop based on event theme.

SUBTHEMES

Calligraphy and Design, Calligraphy and Innovation, Calligraphy and Language, Calligraphy and Art, Calligraphy and Technology, Language and Art, Language and Technology, Language and Innovation, Language, Design and Technology, Language, Art and Technology, Design and Language, Design and Innovation in Language, Design and Innovation in Art, Traditional Modernity in Language

अवधारणा

कलाक्षर 2017 का मंच कला, भाषा और तकनीक का समावेश लेखन की सुदृढ़ता को दर्शाने का माध्यम प्रस्तुत करता है। हस्तलेखन विभिन्न माध्यमों (पेंसिल, कलम तथा ब्रश आदि) द्वारा अभिव्यक्त की गयी कला है तथा इसी समकक्ष के अक्षर कला हस्तलेखन को तकनीक की सहायता से पुनर्जागृत करने का माध्यम है जैसे कि फॉन्ट, टाइपोग्राफी आदि। सम्पूर्णतः हम इस मंच पर विशेषज्ञों, नवागन्तुकों, जिज्ञासुओं तथा प्रतिभागियों को एक ही मंच पर 'टाइपोग्राफी तथा समाज के सम्बन्ध में' कार्य करने के लिए प्रेरित करने का यह प्रयास है और एक सकारात्मक परिणाम के लिए दृढ़ संकल्पित है।